

JAPHETH TAAH ASIEDU-KWARTENG

(He/Him/His)

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2018 Agua Fina Ave, Apt 4, Edinburg TX 78541, United States

EDUCATION

- MFA 2022 Ceramics, Illinois State University, Normal, IL USA
- B.A. 2010 Industrial Art in Ceramics, Kwame Nkrumah University of Science and Technology, Ghana
- Vocational Skills, 2005 Visual Art Option, Presbyterian Secondary School (Presbyterian SHS), Berekum, Ghana

PROFESSIONAL/TEACHING EXPERIENCE

- 2022 - **Lecturer I**, School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas
- ARTS-2346-03 Ceramics I: Introduction to ceramic design concentrating on wheel and hand forming, glazing, and firing
- ARTS-3371-01 Intermediate Ceramics: An advance of ceramics I with emphasis on forming on the wheel and introduction to glaze calculation
- ARTS-1312-03 Design II: Investigation into the phenomena extant in the three-dimensional arts, considers variety of materials handling and creative methods for the purposes of creating three-dimensional forms
- ARTS-1301-87L Art Appreciation: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media techniques, and purposes of the creative process. Students critically interpret and evaluate works of art within formal, cultural, and historical contexts
- 2022 - **Technician**, School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas
In charge of technical needs, students/studio health and safety
- 2019 - 2022 **Graduate Teaching Assistant**, Instructor of record, Illinois State University, Illinois, USA
Teach, maintain and monitor lab access to ceramics and sculpture areas
- 2011 - 2019 **Principal Technician, Senior Technician**, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Ghana

In charge of technical needs, students/studio health and safety

- 2010 - 2011 **Teaching Assistant**, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
Assist in teaching graduate and undergraduate students
- 2007 – 2010 **Class President/Secretary**, B.A. Industrial Art (Ceramics), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2005 – 2006 **Class Teacher**, third grade, T-Kwart's School of Excellence, Berekum, Ghana

EXHIBITION

SOLO EXHIBITION

- 2024 ****Art Museum of Southeast Texas, Beaumont, Texas, December****
- The T is Silent*, curated by Japheth Asiedu-Kwarteng, Mid-Valley Library Art Gallery, South Texas College, Weslaco Campus, Weslaco, Texas
- Into the Voyage of Overwhelmingness*, curated by Japheth Asiedu-Kwarteng, VABL Gallery, School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas
- 2023 *Ginger Is Carrot*, a commemoration of Black History Month, invitational, curated by Japheth Asiedu-Kwarteng, Ben Bailey Art Gallery, Texas A&M University – Kingsville, Texas
- 2022 *Teacher Madam*, 2022 Marshall Dulaney Pitcher awardee of the Wonsook Kim School of Art, University Galleries, Illinois State University, Normal, Illinois
- J. C. H. J.*, MFA Thesis Exhibition, curated by Japheth Asiedu-Kwarteng, University Galleries, Illinois State University
- Behind The Screen*, curated by Japheth Asiedu-Kwarteng, invitational, Rachel Cooper Gallery, Illinois State University
- 2020 *Melodies of My Heritage*, curated by Japheth Asiedu-Kwarteng, invitational, PH Gallery, West Fork, Arkansas

GROUP EXHIBITION

- 2024 *The Medium is the Message*, invitational, curated by Michael Dika, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2024 conference, Southside Contemporary Art Gallery, Richmond
- Alumni Spectacular*, celebrating University Galleries' 50th anniversary invitational, University Galleries, Illinois State University, Normal, Illinois
- 2023 *All Hearts Beneath the Sun*, curated by Kendra Paitz, permanent collection, University Galleries
- Beyond the Waves of Tradition*, invitational, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2023 conference, Solway Gallery, Cincinnati, Ohio
- 5 x 5*, invitational, curated by Ricky Sullivan, VABL Gallery, School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas
- 2022 *NCECA Annual – Belonging*, curated by Angelik Vizcarrondo-Laboy, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2022 conference, Crocker Art Museum, Sacramento, California
- NCECA Multicultural Fellowship Exhibition*, juried by Sana Musasama, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2022 conference, Blue Line Arts, Roseville, California
- Threads of Identity*, invitational, Art Ventures, Fayetteville, Arkansas
- School of Art and Design Faculty Exhibition*, VABL Gallery, Edinburg, Texas
- School of Art and Design Faculty Exhibition*, Charles and Dorothy Clark Gallery, Edinburg, Texas
- 3rd Annual Open Theme Exhibition*, juried, The In Art Gallery (online/virtual exhibition space)
- Making Mud Matter*, juried, Student Art Gallery, Central Illinois Regional Airport, Bloomington, Illinois
- The Medium is The Message - The African Diaspora Story (The Touring Version)*, invitational, Grizzly Grizzly, Philadelphia, Pennsylvania
- The Medium is The Message - The African Diaspora Story (The Touring Version)*, Community Education Building, Wilmington, Delaware
- 2021 *NCECA Annual – Social Recession*, curated by Shannon Rae Stratton, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2021 conference, Weston Art Gallery, Cincinnati, Ohio

NCECA Multicultural Fellowship Exhibition, juried by Yinka Orafidiya, Cannupa Hanska Luger and Adam Chau, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2021 conference, DAAP Galleries, Cincinnati, Ohio

The Medium is The Message - The African Diaspora Story, invitational, Taylor Hall Gallery, University of Delaware, Newark, Delaware

MFA Biennial, invitational, University Galleries, Illinois State University

Longing, Student Art Gallery, Central Illinois Regional Airport, Bloomington, Illinois

Diversia: Earth, invitational, Virtual exhibition by Exhibizone

Biafarin Awards, invitational, virtual
<https://www.biafarin.com/p/ba2021.html?TP=artist&name=japheth-asiedu-kwarteng>

Untitled, Chuck Owens' residence, Sacramento, California

2019 *Freshmen Graduate Exhibition*, invitational, Transpace, Wonsook Kim School of Art, Illinois State University

Ahoooden! invitational, curated by Jeannie Hulen, Jamestown Café, Accra, Ghana

PUBLIC/PRIVATE COLLECTION

University Galleries, Illinois State University
Marilyn Loesberg, collector
Ruth Harf Associates
David and Diane Waldman, collectors

PUBLIC ART

Floor Vases, Office of the Vice Chancellor, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Floor Vases, Jubilee Mall, Commercial Area, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Mural, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Mural, Semanhyia Hotel, Maxima, Ayigya – Kumasi, Ghana

Mural, Cultural Center, Kumasi, Ghana

CONFERENCES/WORKSHOP/LECTURE

- 2024 Visiting Artist, lecture and workshop, Visiting Artist Series, College of DuPage, Glen Ellen, Illinois, April
- Presenter, *Finding Clay People in Foreign Lands*, NCECA Conference, Richmond, Virginia, March
- Lecture, *The T is Silent*, Mid-Valley Library Art Gallery, South Texas College, Weslaco Campus, Weslaco, Texas, March
- 2023 Lecture and workshop, commemoration of the University Galleries' 50th anniversary, University Galleries
- Demonstration, commemoration of the University Galleries' 50th anniversary, Wonsook Kim School of Art, Illinois State University
- Presenter, Panel, *Ghana-America Exchange: Access to Materials and Technology*, NCECA Conference, Cincinnati, Ohio
- Presenter, Panel, *Exploring Cultures: Clay Cooking Vessels*, NCECA Conference, Cincinnati, Ohio
- Lecture, *Ginger is Carrot*, Ben Bailey Art Gallery, Texas A&M University, Kingsville, Texas
- Lecture, Unity Community Center, Normal, Illinois
- 2022 Presenter, Panel, *Holding Space: Bridging Fiber Arts and Racial Identity*, Surface Design Association
- Presenter, Panel, *#LetsPlay – Obsidian's Playground Issue Launch*, Obsidian: Literature & Arts in the African Diaspora
- Presenter, *Represent Your School*, EducationUSA, Ghana
- Valedictorian, Commencement Ceremony, Illinois State University
- Lecture, Multicultural Fellowship Exhibition reception, NCECA Conference, Blue Line Arts, Roseville, California
- 2021 Lecture, Panel, *The Medium is The Message - The African Diaspora Story*, The Delaware Contemporary, Wilmington, Delaware
- Workshop, The Delaware Contemporary, Wilmington, Delaware
- Demonstration, Visiting Artist, University of Delaware, Newark, Delaware
- Presenter, Panel, *Ghanaian Ceramics Now: Ahodden!*, NCECA Conference

- 2021 Workshop, The Delaware Contemporary, Wilmington, Delaware
- 2020 Co-Facilitator, *At the Table*, Illinois State University
- Participant, *Intentional Technologies: Reclaiming Our Spaces*, Teaching and Learning Symposium, Illinois State University
- 2018 Participant, *Improving quality of higher education through effective measurement of and evaluation*, 8th Summer School, Kwame Nkrumah University of Science and Technology (KNUST), Ghana
- 2014 Participant, *Advancing science and technology through effective communication*, 4th Summer School, Kwame Nkrumah University of Science and Technology (KNUST), Ghana
- 2009 Participant, *GoGlobal Ghana*, Product Design workshop, KNUST, Ghana and Royal College of Art, UK

RESIDENCIES

- 2023 *Pentaculum*, invited international artist, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, 1 week
- 2022 *Township10*, international, Marshall, North Carolina, 6 weeks
- Soda Pop*, international, Watershed Center for the Ceramic Arts, Newcastle, Maine, 2 weeks

PUBLICATIONS

- 2024 "Finding Clay People in Foreign Lands", panel with Fabiola De la Cueva and Asma Waheed, *NCECA Journal*, Volume 44 pp. 120-121
- 2023 "Ghana-America Exchange: Access to Materials and Technology," panel with Ernest Aryee, Eugene Ofori Agyei and Michael Dela Dika, *NCECA Journal*, Volume 43 pp. 130-131
- "Exploring Cultures: Clay Cooking Vessels/" panel with Antra Sinha, Revati Jayakrishnan, and Richard Zane Smith, *NCECA Journal*, Volume 43 pp. 118-121
- "Meet Japheth Asiedu-Kwarteng," Stories & Insights, *CanvasRebel Magazine*
- "Daily Inspiration: Meet Japheth Asiedu-Kwarteng," Local Stories, *Voyage Ohio Magazine*

- 2022 "Gender Queer/Genre Queer Playground Special Issue," *Obsidian: Literature & Arts in the African Diaspora*, Issue 48.2 p. 189
- "Gender Queer/Genre Queer Playground Special Issue," *Obsidian: Literature & Arts in the African Diaspora*, Issue 48.2 Digital content
- "Gone With the Soul," *Theses and Dissertations*. 1511, ISU ReD: Research and eData. 35 downloads so far
- "Every And Nothing: The Diary of One Who Leaves," *Sequitur Scholarly Journal*, Vol. 8, Issue 1: Aftershock
- "Every And Nothing: The Diary of One Who Leaves," *NCECA Exhibitions 2022* catalog, pp 14 – 15
- "I Miss You Dada," *NCECA Exhibitions 2022* catalog, pp 92 – 93
- 2021 "Ghanaian Ceramics Now:Ahodden!," panel with Adam Posnak, Jeannie Hulen, Samuel Nortey, and Eric Andre, *NCECA Journal*, Vol. 41 pp 146 – 148
- "As a Result of My Responsibilities," *NCECA Exhibitions 2021* catalog, pp 9 – 10
- "Picking the Pieces Together," *NCECA Exhibitions 2021* catalog, pp 99 – 100
- 2020 "Development of Feldspathic Glaze for Pottery Industry Using Seger Classification", co-author with Nortey Samuel and Amoanyi Robert, *African Research Review: An International Multidisciplinary Journal*, Ethiopia AFRREV Vol. 14 (2), Serial No 58

BIBLIOGRAPHY

- 2024 Nancy Moyer, Surface Treatment, myRGV.com, February 11, 2024
- Nancy Moyer, Bureacracy and Expiration: Surface Treatment, The Monitor, February 10-11, 2024
- 2023 Samuel Nortey, The Cutting Edge in Ghanaian Contemporary Ceramics, *International Journal of Education Through Art*, Volume 19 Number 3, 312-317
- Japheth Asiedu-Kwarteng, "Symbolen", *de kleine K, het onafhankelijke digitale keramiekmagazine, nummer 106, oktober 2023* (little K, the independent digital ceramics magazine, number 106, October 2023 Issue)
- Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023). Critical interventions in emerging Ghanaian contemporary ceramic practice. *Journal of African Art Education*, 3(1), 51-77
- "From Ghana to South Texas: "Japheth Asiedu-Kwarteng, Ginger is Carrot", Kim Liz, *Glasstire*, March 19

- 2022 Honoring Black Heritage, Melissa Mata, *TheSouthTexan.com*, March 6
 “2022 Marshall Dulaney Pitcher Award Awardee: Japheth Asiedu-Kwarteng”, *Educator Handout*, University Galleries
 “Artist Spotlight”, *Program + Exhibition Guide*, 56th NCECA Conference
- 2021 “Member Artist Spotlight”, *NCECA eNEWS*, November 29, 2021 edition
 “Member Artist Spotlight”, *NCECA eNEWS*, November 24, 2021 edition
 “Exposure: December 2021”, *Ceramics Monthly*
 “Picking the Pieces Together” *Artistonish Magazine*, February edition
 “Sink or Swim”, *Artistonish Magazine*, April edition

AWARDS/CERTIFICATES/GRANTS

- 2024 College of Fine Art Faculty Travel Grant, University of Texas Rio Grande Valley, \$1,000.00 travel grant to attend NCECA Conference
 Mentor, Engaged Scholar and Artist Awardee, Natalia Cantu, University of Texas Rio Grande Valley
 Mentor, Engaged Scholar and Artist Awardee, Dominique Palomo, University of Texas Rio Grande Valley
- 2023 Faculty Travel Award, University of Texas Rio Grande Valley, \$800.00 travel grant to attend NCECA Conference
- 2022 Faculty Travel Award, University of Texas Rio Grande Valley, \$800.00 travel grant to attend NCECA Conference
 2022 *Marshall Dulaney Pitcher Award*, Wonsook Kim School of Art, Illinois State University, honors outstanding students in the visual arts, \$1,000.00 to curate a solo exhibition
 Zenobia Award, Watershed Center for the Ceramic Arts, Newcastle, Maine, \$1,000.00 for Studio and lodging and meals
 Lela Winegarner Fellowship, Illinois State University, \$1,000.00 Award to promising international student pursuing career of service to their country
- 2021 Multicultural Fellowship, NCECA, \$750.00 grant to attend NCECA Conference
 Friends of The Art Grant, College of Fine Art, Illinois State University, \$450.00 for course materials

- 2020 Certificate, Instructional Design for Future Faculty, Summer 2020 Cohort, Center for Teaching, Learning and Technology, Illinois State University
- 2019 Baber Fellowship, College of Fine Art, Illinois State University, \$3,800.00 grant for first year graduate studies
- 2002 - 2005 Certificate, Best Visual Arts student, Presbyterian Secondary School, Berekum, Ghana

MEMBERSHIP/FELLOWSHIP

National Council on Education for the Ceramic Arts, NCECA
 International Academy of Ceramics, IAC, elected member – 2022
 Artaxis, juried
 Surface Design Association, SDA
 Student's Independent League in Ceramic Arts (SILICA), Illinois State University, Normal, Illinois

SERVICE

- 2023 - Board member, elected, Fellowship Coordinator, Artaxis
<https://artaxis.org>
- Member, appointed, Collaborations and Engagement Committee, NCECA
<https://nceca.net>
- 2023 Juror, Artaxis
- 2022 Member, Student Learning Objective (SLO) committee, School of Art and Design, University of Texas Rio Grande Valley
- Workshop, *Black Cultural Mixer*, Wonsook Kim School of Art, Illinois State University
- Studio assistant to Jonathan Cromer, University of Arkansas
- 2021 Member, Diversity and Belonging Committee, Wonsook Kim School of Art, Illinois State University
- 2019 Designing and construction of 14 cu. ft. gas kiln, Amaniampong Senior High School, Mampong, Ashanti, Ghana
- Repair and refurbishment of 20 cu. ft. gas kiln, Armed Forces Senior High School, Kumasi, Ghana
- Repair and refurbishment of 20 cu. ft. gas incinerator, St. Monica's Senior High School

Construction of kick wheel, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Workshop, Black Cultural Mixer, Wonsook Kim School of Art, Illinois State University

Studio assistant to Jonathan Cromer, University of Arkansas

2018 - 2019 Assistant to Fulbright Scholar Jeannie Hulen and Adam Posnak, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

References are available upon request