

## JAPHETH TAAH ASIEDU-KWARTENG (He/Him/His)

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## EXHIBITION

SOLO2023

***Ginger Is Carrot.*** Ben Bailey Art Gallery, Texas A&M University – Kingsville.

2022

***Teacher Madam.*** University Galleries, Illinois State University, Normal, IL.

***J. C. H. J. (MFA Thesis Exhibition).*** University Galleries, Illinois State University, Normal, IL.

***Behind The Screen.*** Rachel Cooper Gallery, Illinois State University, Normal, IL.

2020

***Melodies of My Heritage.*** PH Gallery, West Fork, Arkansas.

GROUP2022

**SoAD Faculty Exhibition.** VABL Gallery, Edinburg, TX

**SoAD Faculty Exhibition.** Charles and Dorothy Clark Gallery, Edinburg, TX

***3<sup>rd</sup> Annual Open Theme Exhibition,*** The In Art Gallery

***NCECA Annual – Belonging.*** Crocker Art Museum, Sacramento, CA.

***NCECA Multicultural Fellowship Exhibition.*** Blue Line Arts, Roseville, CA.

***Making Mud Matter.*** Student Art Gallery, Central Illinois Regional Airport, Bloomington, IL.

***The Medium is The Message - The African Diaspora Story (The Touring Version).*** Grizzly Grizzly, Philadelphia, PA.

***The Medium is The Message - The African Diaspora Story (The Touring Version).*** Community Education Building, Wilmington, Delaware.

**Untitled.** Chuck Owens' residence, Sacramento, California.

2021

***The Medium is The Message - The African Diaspora Story.*** Taylor Hall Gallery, University of Delaware, Newark DE.

***Biafarin Awards – 2021***

***NCECA Annual – Social Recession,*** Weston Art Gallery, Cincinnati, OH

***NCECA Multicultural Fellowship Exhibition,*** DAAP Galleries, Cincinnati, OH

***MFA Biennial,*** University Galleries, Illinois State University, Normal.

***Diversia: Earth*** (Online exhibition by Exhibizone)

***Longing.*** Student Art Gallery, Central Illinois Regional Airport, Bloomington, IL.

2019

Freshmen Graduate Exhibition, Transpace, Wonsook Kim School of Art, Illinois State University, Normal.

***AHOJDEN!***, Jamestown Café, Accra, Ghana

2011 - 2018

College of Art and Built Environment Exhibition, Royal Parade Ground, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

Department of Industrial Art Exhibition and Fashion Show, Great Hall Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

***Exhibition and Fashion Show,*** Great Hall Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**Faculty of Art Exhibition**, Great Hall Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana  
**Christmas Bazaar**, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana  
 Department of Industrial Art Exhibition and Fashion Show, Great Hall Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana  
**Christmas Bazaar**, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana  
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#### **PUBLIC/PRIVATE COLLECTION**

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**How Do I Stay in Balance I, 2021.** University Galleries, Illinois State University, Normal, IL  
**How Do I Stay in Balance II, 2021.** University Galleries, Illinois State University, Normal, IL  
**I Miss You Dada, 2021.** Marilyn Loesberg, Rancho Mirage, California. Marilyn is a Board Member of the Palm Springs Museum, California  
**Oh, 2021.** David and Diane Waldman, Rancho Mirage, California.  
**Picking the Pieces Together, 2020.** Ruth Harf, of Ruth Harf Associates, Manhattan, New York.

#### **CONFERENCES/WORKSHOP/LECTURE**

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##### **2023**

**Presenter**, *Ghana-America Exchange: Access to Materials and Technology*. Current, NCECA 2023 Conference.  
**Presenter**, *Exploring Cultures: Clay Cooking Vessels*. Current, NCECA 2023 Conference.

##### **2022**

**Presenter**, *Holding Space: Bridging Fiber Arts and Racial Identity*. Organized by Surface Design Association in partnership with National Museum of Women in the Arts. December 2022.  
**Presenter**, *#LetsPlay – Obsidian’s Playground Issue Launch*. Organized by Obsidian: Literature & Arts in the African Diaspora. October 7, 2022.  
**Speaker**, *Represent Your School*. Organized by EducationUSA, Ghana in collaboration with Ace Consult.  
**Speaker (Valedictorian)**, Commencement Ceremony, Illinois State University  
**Speaker**, Multicultural Fellowship Exhibition reception, Blue Line Arts, Roseville, CA. 2022 NCECA Conference.

##### **2021**

**Guest Artist**, “First Friday”, October 1, The Delaware Contemporary. Artist talk as part of the publicity for the show *The Medium is The Message- The African Diaspora Story*, Taylor Hall Gallery, University of Delaware, Newark DE.  
**Visiting Artist**, “First Friday”, October 1, The Delaware Contemporary. Throwing demo as part of the publicity for the show, *The Medium is The Message- The African Diaspora Story*, Taylor Hall Gallery – University of Delaware, Newark DE.  
**Visiting Artist**, Throwing and modelling workshop for **ART 290-10: Introduction to Ceramics**, University of Delaware, Newark DE.  
**Presenter**, NCECA Conference. Theme: “Ghanaian Ceramics Now: Ahoooden!”  
**Facilitator**, Throwing workshop. The Delaware Contemporary, Wilmington, Delaware. October 30, 2021

**2020****Co-Facilator, *At the Table 2020***

“At The Table” – A series of virtual dinners and facilitated conversations that aim to build community and embrace vulnerability during the difficult times in the pandemic.

**Participant**, Teaching and Learning Symposium, under the theme “Intentional Technologies: Reclaiming Our Spaces”

**2018**

**Participant**, 8<sup>th</sup> Summer School, under the theme “Improving quality of higher education through effective measurement of and evaluation, organized by the Quality Assurance and Planning Unit, Kwame Nkrumah University of Science and Technology, Kumasi

**2014**

**Participant**, 4<sup>th</sup> Summer School 2014, under the theme “advancing science and technology through effective communication, organized by the Quality Assurance and Planning Unit, Kwame Nkrumah University of Science and Technology, Kumasi

**2009**

**Participant**, GoGlobal Ghana. A Product Design workshop organized by KNUST and Royal College of Art, UK.

**RESIDENCY**

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**2023**

**Pentaculum**, Arrowmont School of Arts and Crafts

**2022**

**Township10**. Marshall, NC.

**Watershed Center for the Ceramic Arts**, Newcastle, ME.

**PUBLICATIONS**

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**2023**

Kim Liz, *From Ghana to South Texas: “Japheth Asiedu-Kwarteng: Ginger is Carrot”* at Texas A&M University-Kingsville. Glasstire, March 19, 2023

Ernest Aryee, Eugene Ofori Agyei, Michael Dela Dika, Japheth Asiedu-Kwarteng, **Panel: Ghana-America Exchange: Access to Materials and Technology**. 2023 NCECA Journal, pages 130-131

Antra Sinha, Revati Jayakrishnan, Japheth Asiedu-Kwarteng, Richard Zane Smith, Panel: Exploring Cultures: Clay Cooking Vessels. 2023 NCECA Journal, pages 118-121.

**2022**

**Contributor**, Gender Queer/Genre Queer Playground Special Issue 48.2, Obsidian: Literature & Arts in the African Diaspora Asiedu-Kwarteng, Japheth, "**Gone With the Soul**" (2022). *Theses and Dissertations*. 1511.

**Educator Handout**, 2022 Marshall Dulaney Pitcher Award Winner

**Featured Artist**, 2022 NCECA Exhibitions catalog. pages. 15, 93.

**Spotlight**, Program and Exhibition Guide. Fertile Ground, March 16-19. The 56<sup>th</sup> NCECA Conference, Sacramento, CA.

**Every And Nothing: The Diary Of One Who Leaves**. Sequitur Scholarly Journal, Vol. 8, Issue 1: Aftershock

**2021**

**Member Artist Spotlight**, NCECA eNEWS, Giving Tuesday (November 30, 2021), November 29, 2021 edition

**Member Artist Spotlight**, NCECA eNEWS, November 24, 2021 edition

**Exposure: December 2021**, Ceramics Monthly

**Ghanaian Ceramics Now**. NCECA Journal, Vol. 41, 2021

**Feature Artist**, 2021 NCECA Exhibitions catalog. pages. 10, 100.

**Picking the Pieces Together**. Artistonish magazine, February edition

*Sink or Swim*, Artistonish magazine, April edition

### 2020

Nortey Samuel, Amoanyi Robert, Japheth Asiedu-Kwarteng. *Development of Feldspathic Glaze for Pottery Industry Using Seger Classification*. African Research Review: An International Multidisciplinary Journal, Ethiopia AFRREV Vol. 14 (2), Serial No 58, April 2020

## AWARDS/CERTIFICATES/GRANTS

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### 2022

**Faculty Travel Award**, University of Texas Rio Grande Valley.

**2022 Marshall Dulaney Pitcher Award**, Wonsook Kim School of Art, Illinois State University.

This award honors outstanding students in the visual arts, in Wonsook Kim School of Art, who demonstrate exceptional artistic talent, dedicated studio practice, and academic excellence.

**1<sup>st</sup> Place Award**, 3<sup>rd</sup> Annual Open Theme Exhibition, The In Art Gallery

**Zenobia Award**. Watershed Center for the Ceramic Arts, Newcastle, ME

**Exhibition Grant**, Wonsook Kim School of Art, Illinois State University

### 2021

**Friends of The Art Grant**, College of Fine Art, Illinois State University

### 2020

Certificate for Instructional Design for Future Faculty, Summer 2020 Cohort, Center for Teaching, Learning and Technology, Illinois State University.

### 2002 – 2005

Best Visual Arts student, Presbyterian Senior High School, Berekum, Ghana.

## MEMBERSHIP/FELLOWSHIP

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**Member**, National Council on Education for the Ceramic Arts, NCECA

**Member**, International Academy of Ceramics, IAC

**Member**, Artaxis.

**Member**, Surface Design Association, SDA

**Member (former)**, Student's Independent League in Ceramic Arts (SILICA), Illinois State University, Normal, Illinois

**Fellow**, Lela Winegarner Fellowship

**Fellow**, Multicultural Fellowship, NCECA

**Fellow**, Baber Fellowship, College of Fine Art, Illinois State University

## EDUCATION

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### 2022

**M.F.A. Ceramics**

Illinois State University, Normal, Illinois, USA

### 2010

**B. A. Industrial Art (Ceramics option)**

Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana

### 2005

**Vocational Skills (Visual Art option)**

Presbyterian Secondary School (Presbyterian SHS), Berekum, Ghana

## PROFESSIONAL/TEACHING EXPERIENCE

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**2022 –**

### **Lecturer I**

School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas

*Courses:*

ARTS-2346-03 Ceramics I: Introduction to ceramic design concentrating on wheel and hand forming, glazing, and firing.

ARTS-3371-01 Intermediate Ceramics: An advance of ceramics I with emphasis on forming on the wheel and introduction to glaze calculation.

ARTS-1312-03 Design II: Investigation into the phenomena extant in the three-dimensional arts. Considers variety of materials handling and creative methods for the purposes of creating three-dimensional forms.

ARTS-1301-87L Art Appreciation: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media techniques, and purposes of the creative process. Students critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Technician**, School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas

**2019 - 2022**

### **Graduate Teaching Assistant**

Illinois State University, Illinois, USA

**2021 – 2022**

**Vice President**, Student's Independent League in Ceramic Arts (SILICA), Illinois State University, Normal, Illinois

**2017 - 2019**

**Principal Technician**, Department of Industrial Art, KNUST, Ghana

**2011 - 2016**

**Senior Technician**, Department of Industrial Art, KNUST, Ghana

**2010/11**

**Teaching Assistant**, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2007-2010**

**Class President/Secretary**, B.A. Industrial Art (Ceramics), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2005/6**

**Class Teacher**, third grade, T-Kwart's School of Excellence, Berekum, Ghana

## SERVICE

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**2022**

- **Member**, Student Learning Objective (SLO) committee, School of Art and Design, University of Texas Rio Grande Valley.
- Wheel Throwing workshop for **Black Cultural Mixer**. Wonsook Kim School of Art, Illinois State University. Black Cultural Mixer invites Black Artists/Creatives and interested students to an evening of fun and making in ceramics. It is an evening to encourage camaraderie and collective discussions around self-expression and artistic practice.
- Studio assistant to Jonathan Cromer (mixed media installation artist)

**2021**

**Member**, Diversity and Belonging Committee, Wonsook Kim School of Art, Illinois State University.

**2019**

- Wheel Throwing workshop for **Black Cultural Mixer**. Wonsook Kim School of Art, Illinois State University. Black Cultural Mixer invites Black Artists/Creatives and interested students to an evening of fun and making in ceramics. It is an evening to encourage camaraderie and collective discussions around self-expression and artistic practice.
- Studio assistant to Jonathan Cromer (mixed media installation artist and sculptor University of Arkansas) for the production a Peacock for NBCUniversal unveiled on January 16, 2020.
- Designing and construction of 14 cu. ft. gas kiln, Amaniampong Senior High School, Mampong, Ashanti, Ghana.
- Repair and refurbishment of 20 cu. ft. gas kiln, Armed Forces Senior High School, Kumasi, Ghana
- Repair and refurbishment of 20 cu. ft. gas incinerator, St. Monica's Senior High School.
- Construction of kick wheel, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

**2018/19**

- Assisting Fulbright Scholar Jeannie Hulen and Adam Posnak, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

**PUBLIC ART**

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- **Floor Vases**, Office of the Vice Chancellor, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- **Floor Vases** Jubilee Mall, Commercial Area, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- **Mural**, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- **Mural**, Semanhyia Hotel, Maxima, Ayigya – Kumasi, Ghana.
- **Mural**, Cultural Center, Kumasi, Ghana.